

CORTEX

KDV Performance Group
Tayhana & Hamill Industries

Concept

Media Links

Bios

Technical Rider

Tour Dates

Press Reviews

Booking

Director, Choreographer KIANÍ DEL VALLE Visual Designers HAMILL INDUSTRIES
Live Music & Score TAYHANA Concept & Dramaturge ELIZABETH
HINOJOS Process Dramaturge, Assistant Choreographer RUBEN NSUÉ
Project Manager MASHA MITROSHINA Light Designer CATALINA JOY
Dancers ALVIN COLLANTES, AMANDA DONATO, NANA, KIANÍ DEL VALLE

CORTEX is the newly work by [KDV Performance Group](#), in collaboration with visual artists [Hamill Industries](#) and music producer [Tayhana](#).

Emerging from the depths of the grieving process, CORTEX probes the profound implications of the human brain in the context of existence beyond mortality.

It proposes that the temporal lobe's capacity for persistence may be leveraged by the collective consciousness, thereby bridging the divide between individual and collective existence. CORTEX envisions and explores the conditions necessary to realize this transformative possibility.

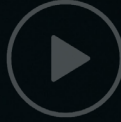
Guided by sound as the driving force, visuals and light intertwine with both music and dance, leading the audience on a journey, that reveal the close correlation between the wiring of a human brain and the world we live in.

CORTEX is a special co-commission by [Sónar Festival I](#) and [CTM](#).





TRAILER



FULL PERFORMANCE

*only under requested access







Direction & Choreography Kianí del Valle

Kianí del Valle is a Berlin - Los Angeles based dancer, choreographer, director and performance curator originally from San Juan, Puerto Rico with professional experience in New York, Montreal, London, and Copenhagen. Driven by anthropological, biological and sociological concepts, Kianí's work merges the lines of contemporary dance and performance art within film, photography, architecture, pop culture, technology and sound. Her embodied practice is guided by the interdependence of physical exhaustion, intuitive groove, movement meditation, ritualistic practice, migratory journeys, and paranormal experiences. This is all intertwined within the craft of theatrics and amplified with a visual component that often taps into the magical, surreal, fictional and dystopic. Del Valle has developed interdisciplinary solo works and is the founder and choreographer of the KDV PERFORMANCE GROUP.

In some of her most recent works, she has deepened her research by finding the subjectivity in historical Caribbean narratives, particularly among postcolonial realities and Taíno indigenous culture.

In present years, she has collaborated extensively with musicians such as Labrinth, Ziúr, Kelman Durán, Ludwig Wandinger, Bad Bunny, LSDXOXO, Floating Points, Lyra Pramuk, John Legend, Clark, Objekt, Lotic and Bendik Giske. Del Valle has presented her independent choreographic works in some of the world's leading art institutions such as: Berlinische Galerie, Konzerthaus Berlin, Silent Green, Funkhaus, Barbican, Silencio Club Paris, CCCB, Getty Museum, National Sawdust Brooklyn, Tribeca Performing Arts Centre and Performance Space New York.



www.kianidelvalle.com

<https://www.instagram.com/kianidelvalle/>

Music score Tayhana

Argentinian DJ and producer, Tayhana, has established herself, in a short period of time, as one of the most relevant and promising figures in the club scene around the world. Self-taught by her experience as a founder of one of the most radical parties in South America that revalued the original music of the continent, she is recognized as a central figure in the Club Latinx genre. Thanks to her aggressive way of playing, a fearless imagination mixing different rhythms, BPMs and a wide range of experimental sounds from Latin America, but mostly because of her creative capacity as a producer and a beatmaker to push the boundaries of what has been possible in the encounter of urban and traditional music from all over the continent, she has called the attention of artists such as Rosalía, Daniela Lalita, Mare Advertencia Lírica, Gaika, among many others producers and well known DJs in the industry.

Currently based in México, she has been part of the record label N.A.A.F.I, with whom she released her first album "Tierra del Fuego", with great acceptance and broad recognition by the specialized media in the electronic music scene. The impact of this singular approach to club music gave her the chance to be booked in extensive tours around Europe, Asia and all over Latin America.

Over the last few years she has played in a wide range of the most relevant festivals that embrace club culture such as Primavera Sound, Lollapalooza (ARG), Mutek (USA), Unsound (POL), Festival Estereo Picnic (CO), Festival Ceremonia (MX), SXSW (TX) and also institutions like MoMA Ps1 (NY-USA) among many others.

Recently, Tayhana's work as a music producer and a beatmaker, has been selected and recognized in large scale productions by artists such as GAIKA and ROSALÍA, for whom she produce the beat "CUUUUuute" for her world acclaimed latest album "Motomami", being the only female producer involved on the record that would win 'Best Alternative Album' at the GRAMMY Awards and 'Album of the Year' at the LATIN GRAMMYS Awards. But also, she has been invited as a producer in the original soundtrack of WAKANDA FOREVER, one of the latest blockbuster movies of MARVEL, next to the artist Foudequish with the song "Con la brisa".

In the past decade, the relevance of her work has not only inspire the multiplication and emergence of different clubs centered in electronic music from Latin America, but also a broad number of producers and djs, specially females, opening a new kind of recognition to the beautiful complexity of the sound of Latinx culture.



<https://tayhana.bandcamp.com/>

https://www.instagram.com/tayhana_

https://twitter.com/TAYHANA_EF

https://www.tiktok.com/@tayhana_

Visual Artists Hamill Industries

Hamill Industries are Barcelona-based artists Pablo Barquin and Anna Diaz. Through their ten-year career, the duo has crafted films, installations and stage productions. Their artistic practice places experiential storytelling at the forefront of the creative process, allowing the choice of format to emerge organically. This transmedia flexibility is facilitated by the extensive research they carry in their workshop, where they develop state-of-the-art tools to support their vision.

Their work explores the concept of the *expanded visual*, and represents a commitment to question and blur the boundaries between the digital and tangible realms. With the physical world as inspiration, not only the virtual sphere is re-imagined, but so is reality. Straddling the line between inventors and illusionists, their projects are always highly sensory pieces, regardless of the final medium.

Their strong values and pioneering vision have carved them the trust and respect of fellow artists, clients and collaborators around the world. Their body of work corroborates the critical role of artists in the current cultural, social and technological landscape. In an atmosphere of ever growing noise and counterfeit complexity, their discourse remains thoughtful and inspired.

Hamill Industries have created the latest visual direction for the San Francisco Ballet, designed the visual direction for Floating Points, with whom they have toured since 2015, and created stunning visuals for film and staging. Selected work includes San Francisco Ballet, Sónar Festival, ARS Electronica, 180 Strand (London), Semi-Permanent, Mira Festival, Cosmocaixa, Filmoteca de Catalunya, Coachella, and the Barbican Museum in London.



www.hamillindustries.com

https://www.instagram.com/hamill_industries

https://twitter.com/Hamill_Ind

https://www.tiktok.com/@Hamill_Industries





TECHNICAL RIDER

TOUR DATES

CTM Berlin (DE) - January 2025

Rewire Festival (NL) - April 2025

Performance Space New York (US) - June 2025

(more soon)



PRESS

La Vanguardia

<https://www.lavanguardia.com/cultura/20240615/9734064/sonar-advanced-nostalgico-air-moon-safari.amph.html>

South Plug

<https://southplug.com/en/cortexkiani-del-valle-tayhana-at-sonar-24/>

Arquitectura y Diseño

https://www.arquitecturaydiseno.es/estilo-de-vida/sonar-nos-avanza-como-inteligencia-artificial-transformara-cultura-digital_10408

SLEEK MAG

<https://www.sleek-mag.com/article/in-conversation-with-kiani-del-valle/>

T MAG

<https://www.instagram.com/tmagofficial/>



Bookings

Maria Mitroshina - Producer
productionhamill@gmail.com

Mia Perelmuter - Little Big Agency
mia@lb-agency.net